

Roni Glaser

(pochiss.)

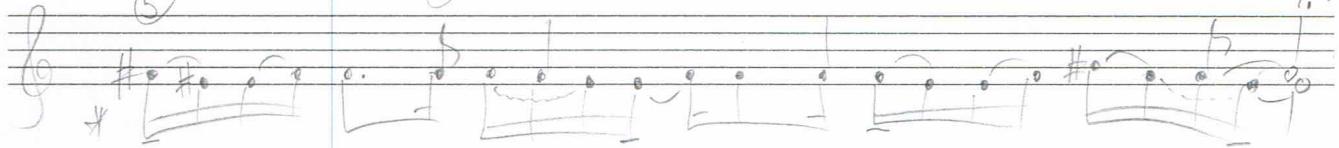
$\text{d} = \text{ca. } 100$

$\text{G} = \text{B}_\flat$   
 $\text{G} = \text{F}$   
 $\text{G} = \text{D}_\flat$

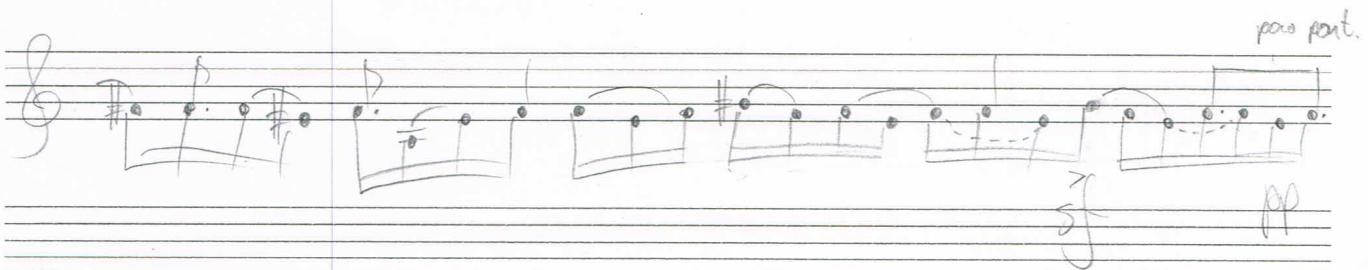
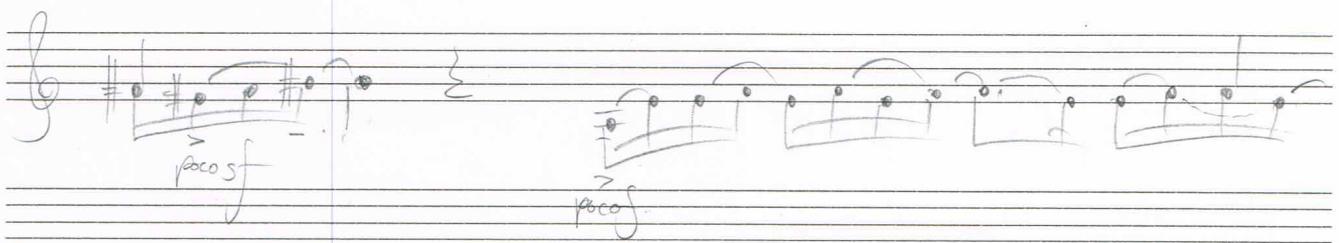
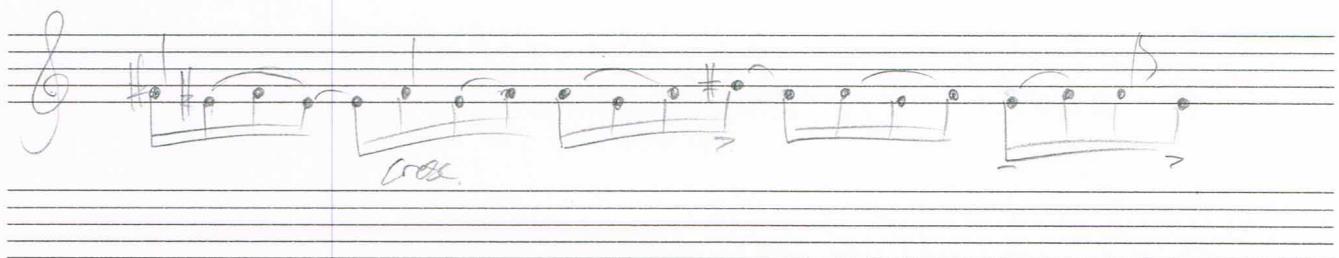
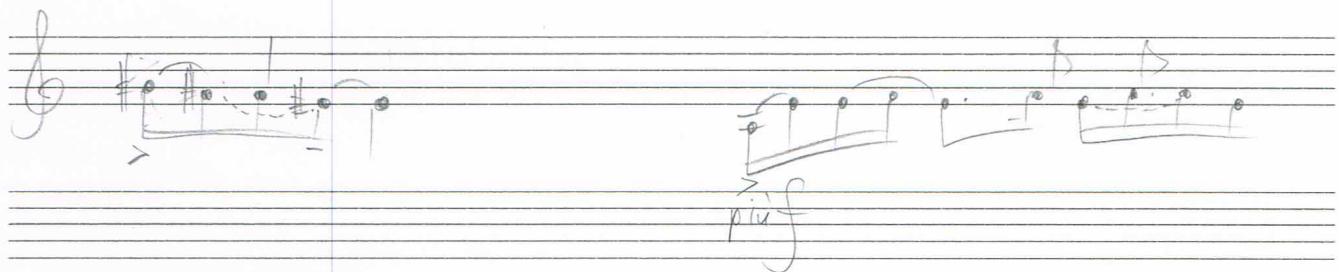
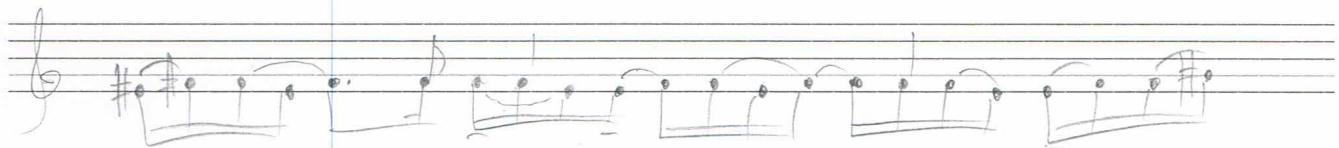
⑤

③

1

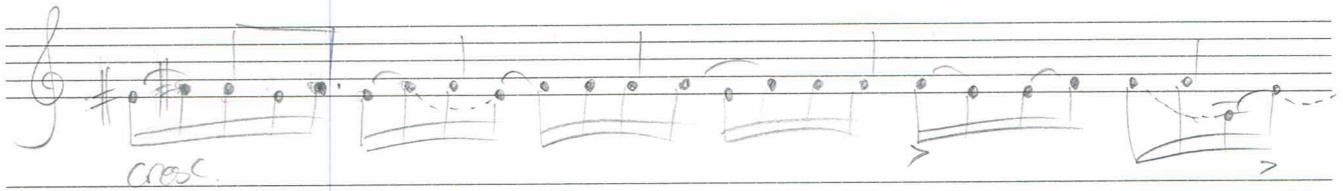


P



\* Accidentals affect notes for the whole line.

1

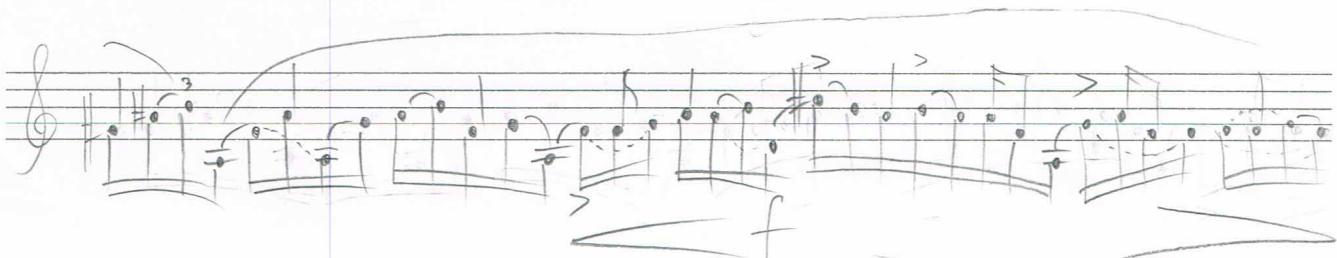
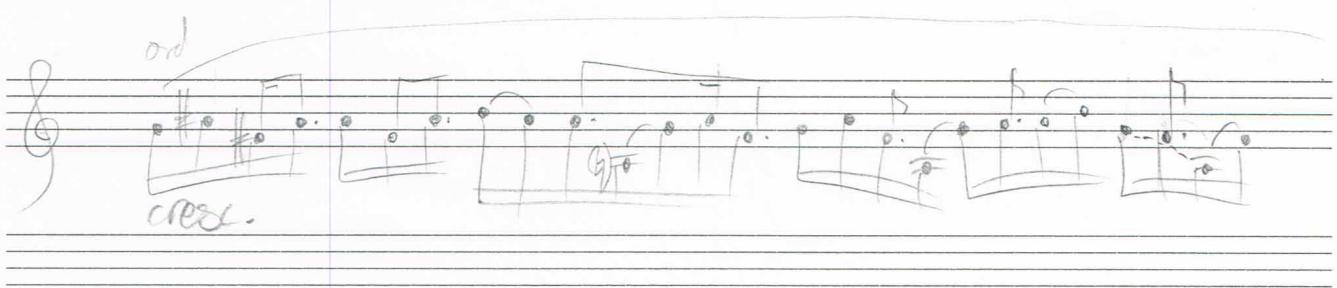
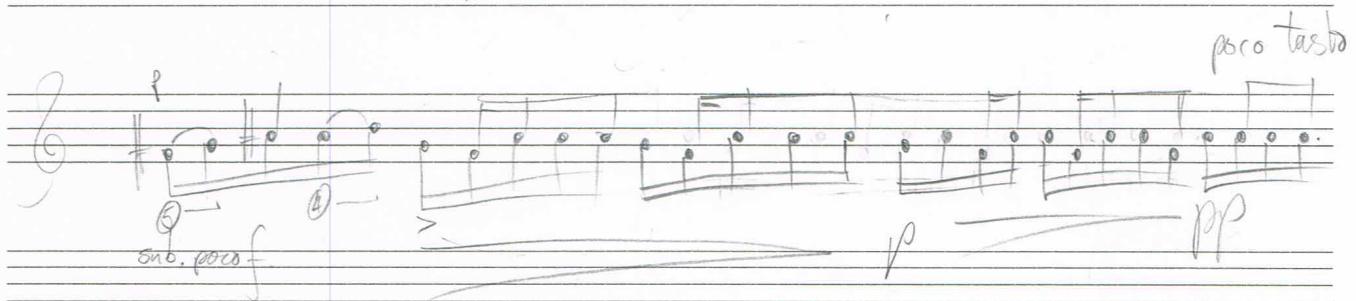
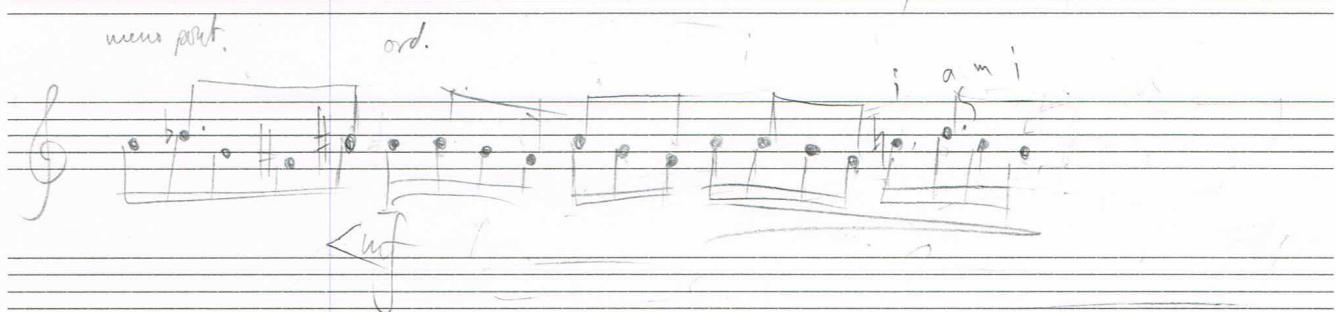
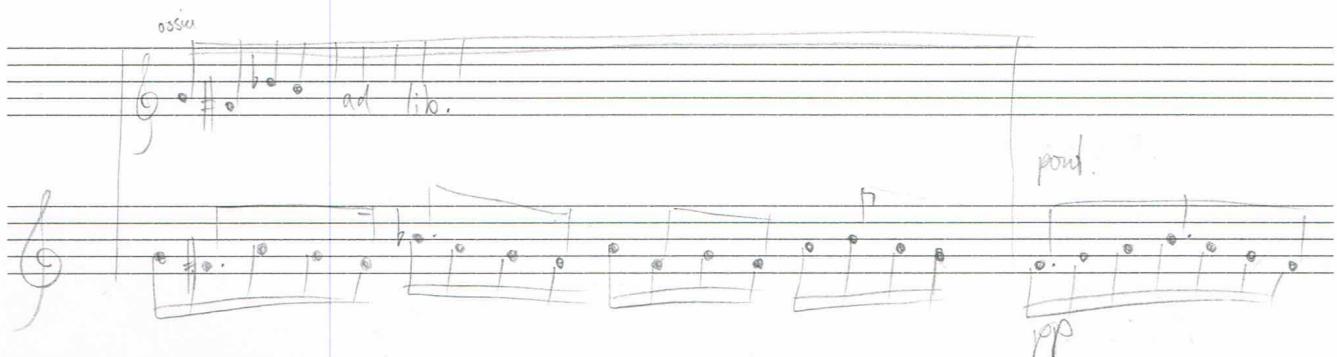
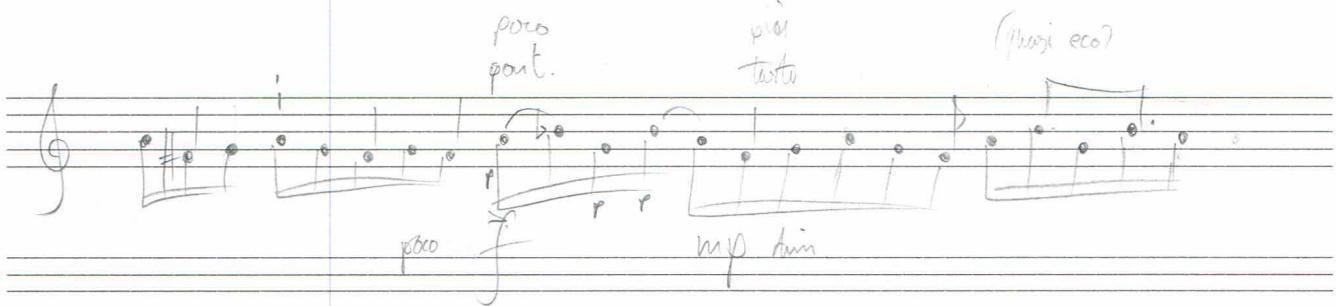


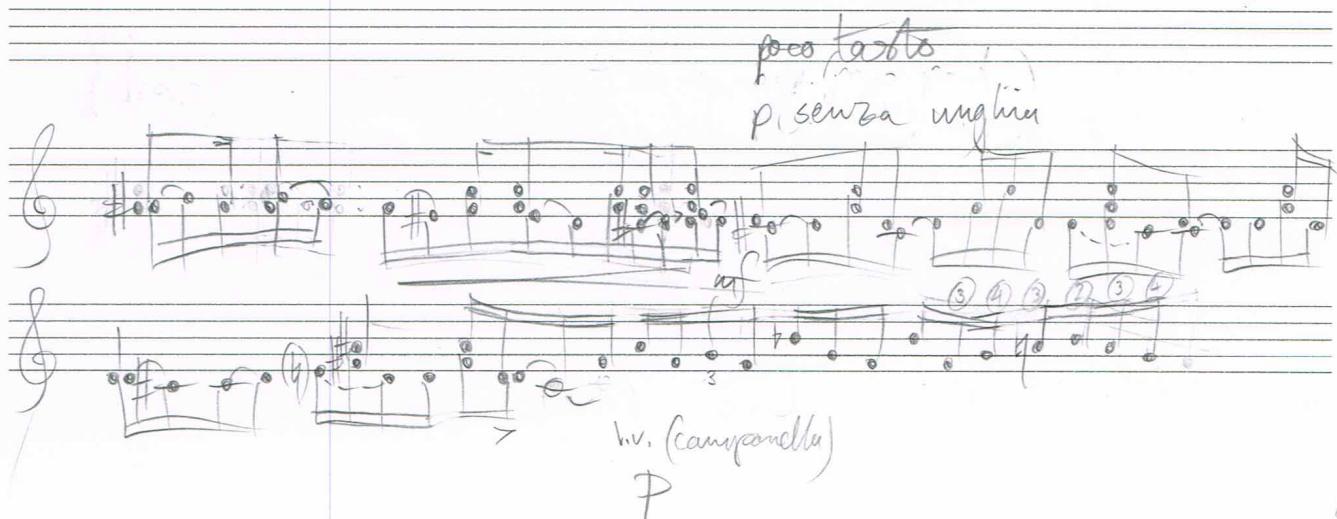
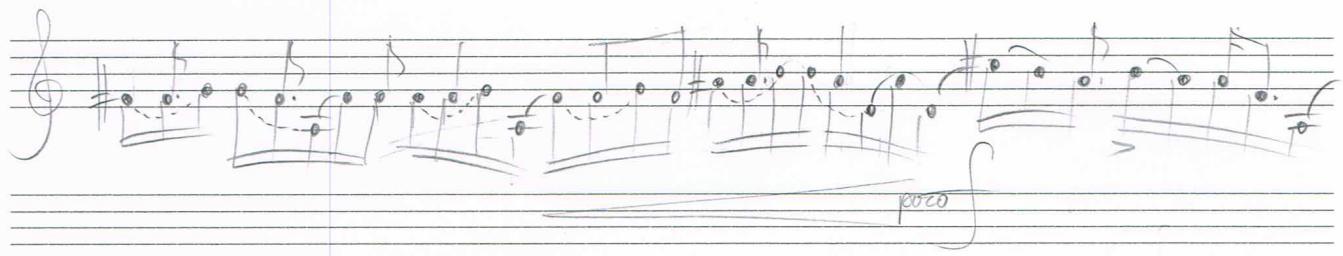
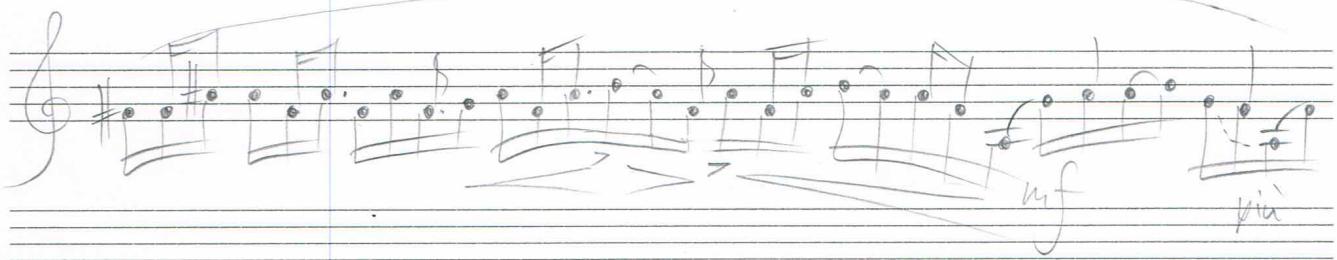
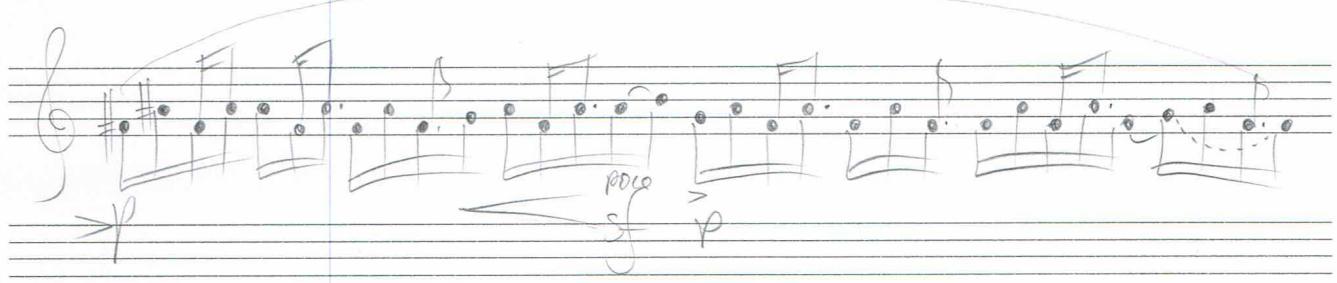
poco point, ..... *tasto*, ..... quasi rall., ..... accel., ..... a tempo

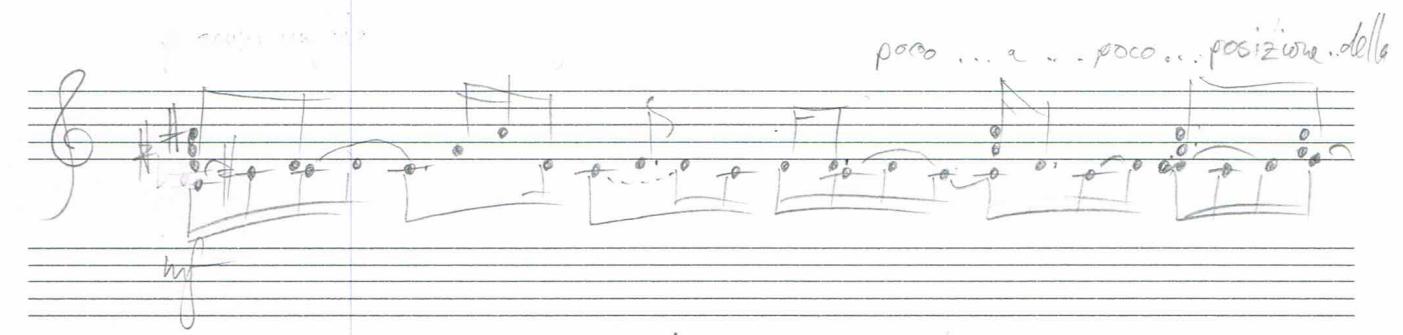
poco *tasto*

*tasto*

mezzo *tasto*







m.d. e pinc. .... ord. (campanella)

> p

s

Raise Bb/A; consider A#3 instead of Bb

s

(tasto)

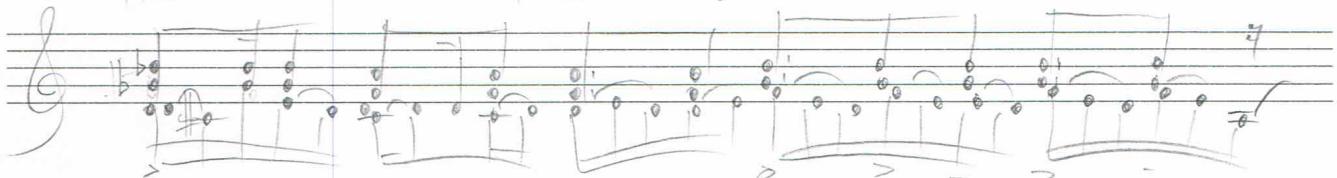
p mp cresc.

(espresso)

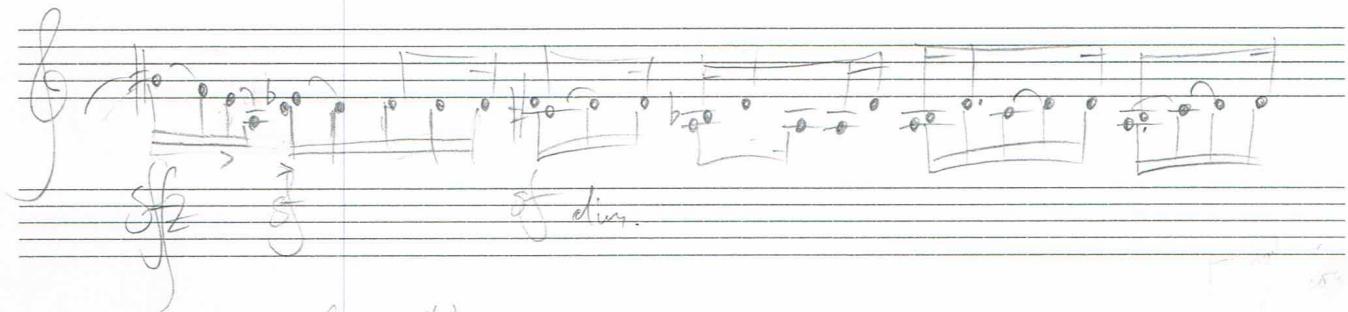
sfz

Recopy

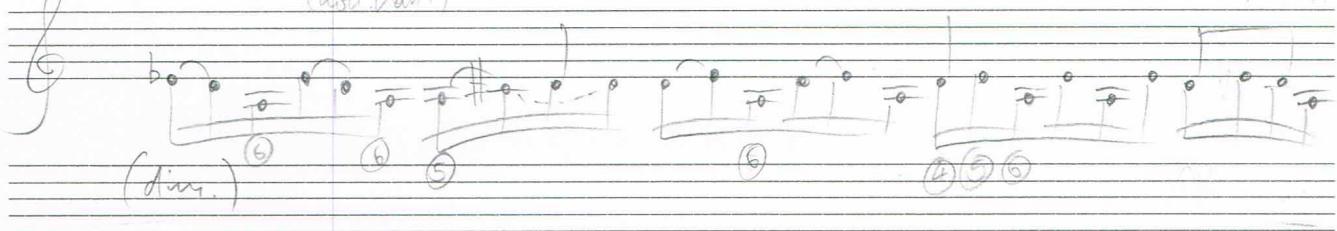
OK?  
a bit more between dimacs? (cont.)



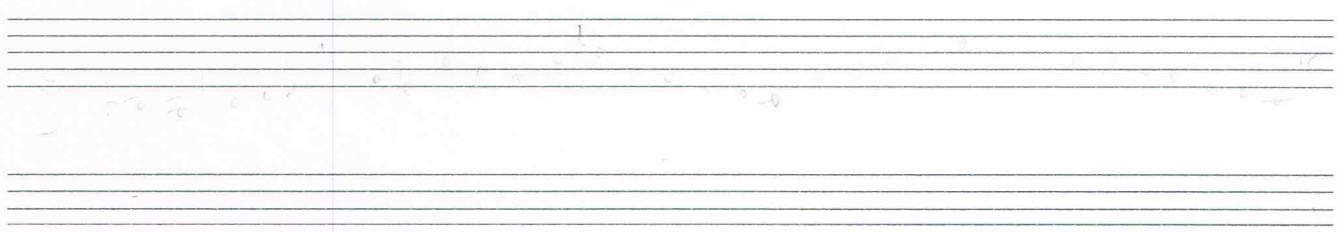
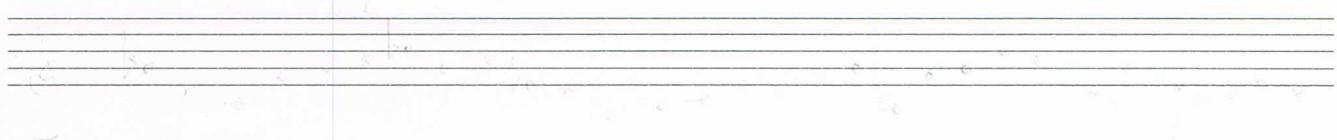
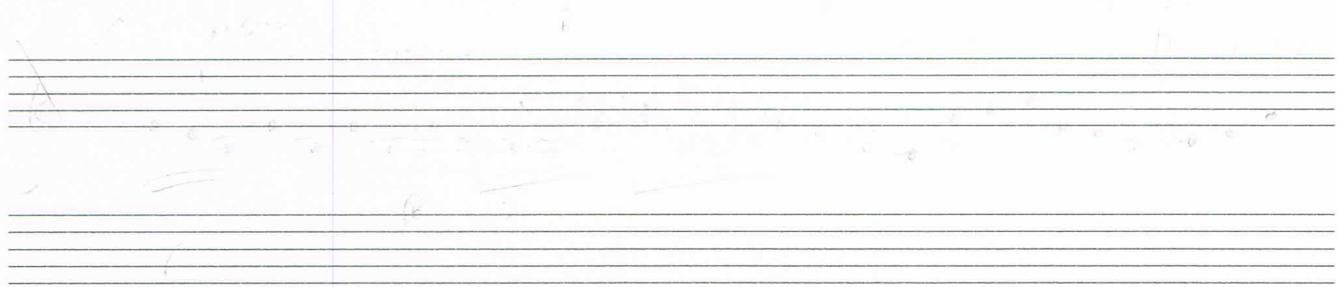
Sf cresc.



(crescendo.)



(dim.)



ppdus

poco point.

area.

postato

m

point.

poco tasto

middle voice unclear - good? Remove Bb? remove? & too weak

point

l.v. compare

poco tasto

A handwritten musical score for a string instrument, likely cello or bass. The score consists of two staves. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. It features a series of eighth-note patterns with various slurs and grace notes. The second staff begins with a bass clef, a key signature of one flat, and a common time signature. It also contains eighth-note patterns with slurs and grace notes. Above the second staff, the word "OK?" is written in question form. Below the staves, there are dynamic markings: "sfz" (soft, fz), "sf" (soft, ff), and three right-pointing arrows indicating a漸強 (gradual increase in volume).

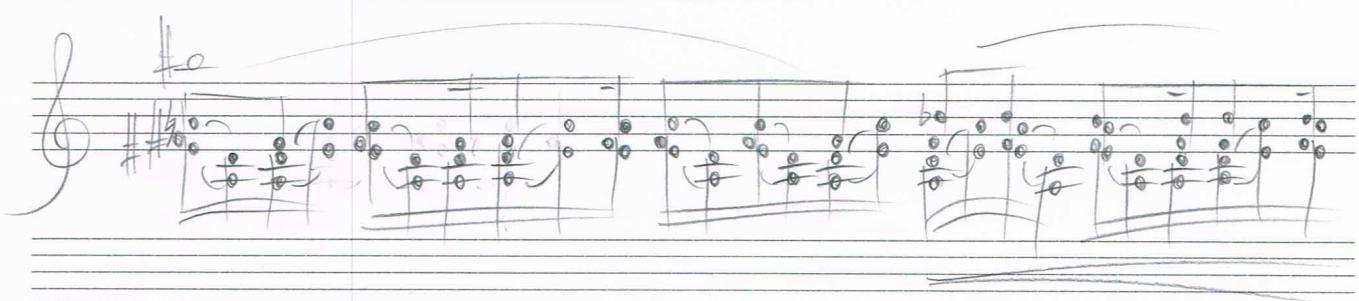
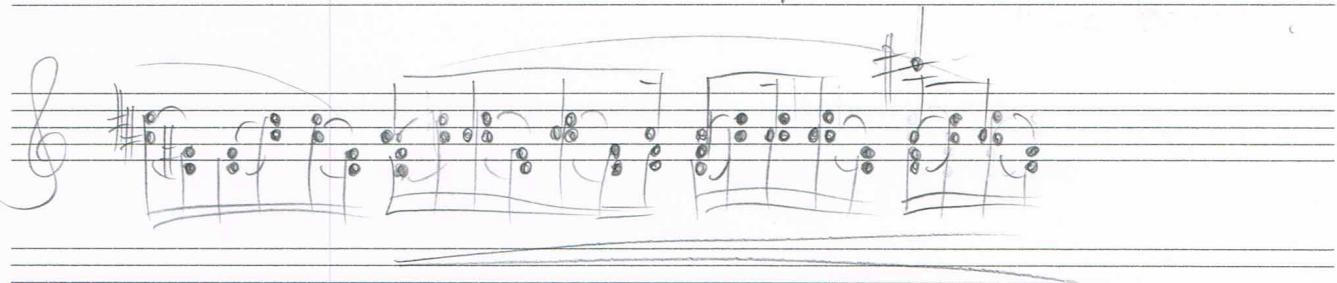
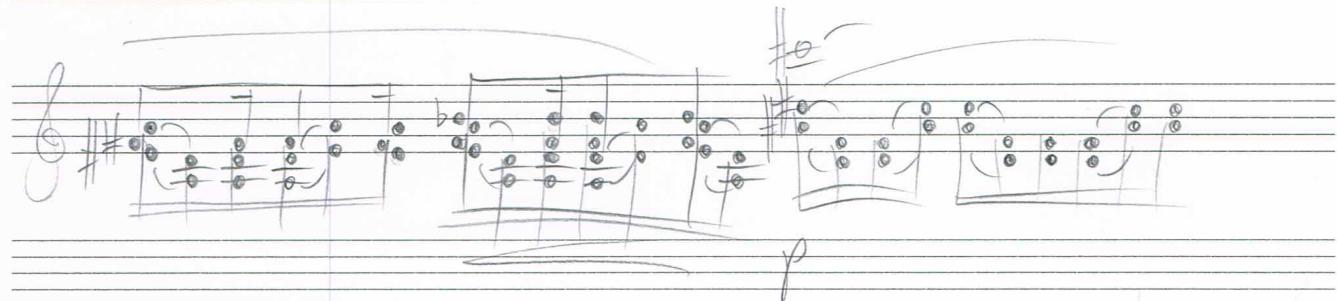
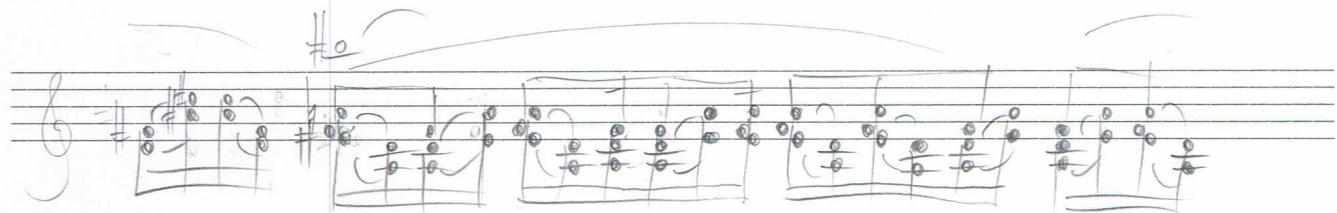
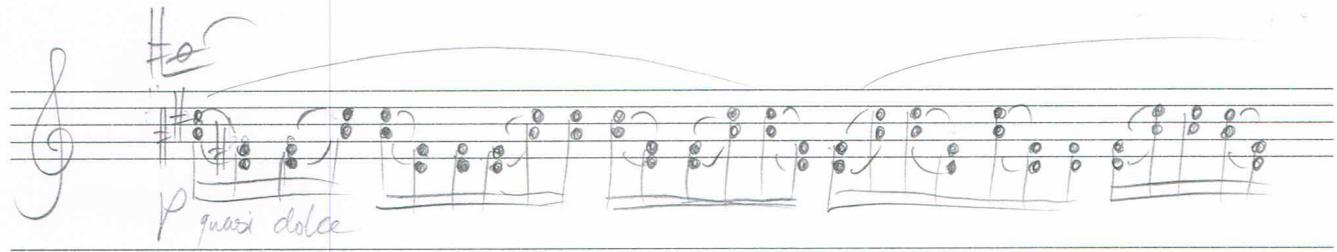
A hand-drawn musical staff on five-line paper. It begins with a treble clef and a key signature of one sharp. The melody consists of eighth-note pairs connected by vertical stems. The first measure has two pairs. The second measure has three pairs. The third measure has four pairs, with the fourth pair having a downward arrow indicating a change in pitch. The fourth measure has three pairs. The fifth measure has two pairs. The sixth measure has three pairs. The seventh measure has two pairs.

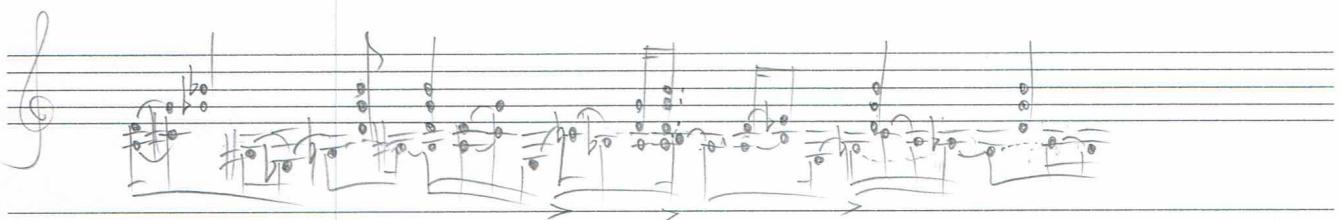
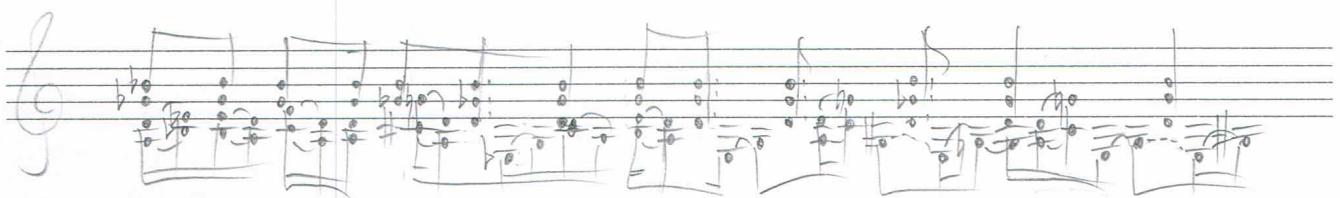
A handwritten musical score on five-line staff paper. The key signature is one sharp (F#). The tempo is marked as "l.v. sempre". The melody begins with a whole note followed by a half note, then a series of eighth notes: F#-E-D-C-B-A-G-F#-E. This is followed by a measure of eighth notes: D-C-B-A-G-F-E-D-C-B-A-G-F-E. The score concludes with a final measure of eighth notes: E-D-C-B-A-G-F-E-D-C-B-A-G-F-E.

A handwritten musical score for a string instrument, likely cello or bass. The score consists of four measures of music on a five-line staff. Measure 1 starts with a forte dynamic (f) and a grace note (acciaccatura). Measures 2 and 3 show a continuous eighth-note pattern. Measure 4 concludes with a fermata over the first two notes and ends with the word "Extra". A large bracket covers the entire measure, and a small bracket groups the first two notes of the final measure.

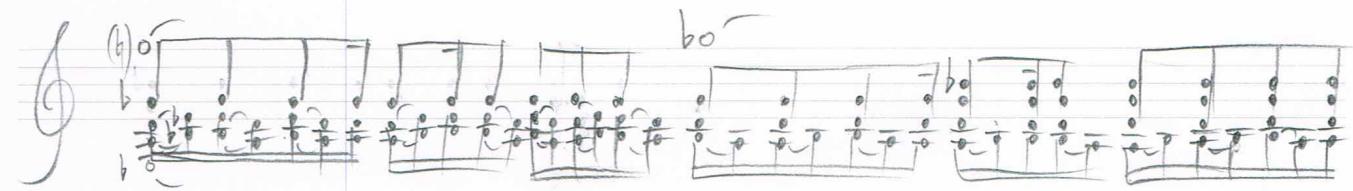
A handwritten musical score for guitar. It features a treble clef at the beginning of a five-line staff. The melody consists of eighth-note pairs connected by vertical stems. Several grace notes are indicated by small circles with stems preceding the main notes. A dynamic instruction '(apoyando)' is written above the staff. The score concludes with a long, thin, horizontal line.

A handwritten musical score for a string quartet (two violins, viola, cello) on five staves. The score includes dynamic markings such as *sf*, *diss.*, *(dim.)*, *mp*, *poco tasto*, and *pp sempre*. A handwritten note at the top right reads "too bare? more notes? - use open  $\text{ff}$  (?)". The music consists of various rhythmic patterns and articulations, with slurs and grace notes.

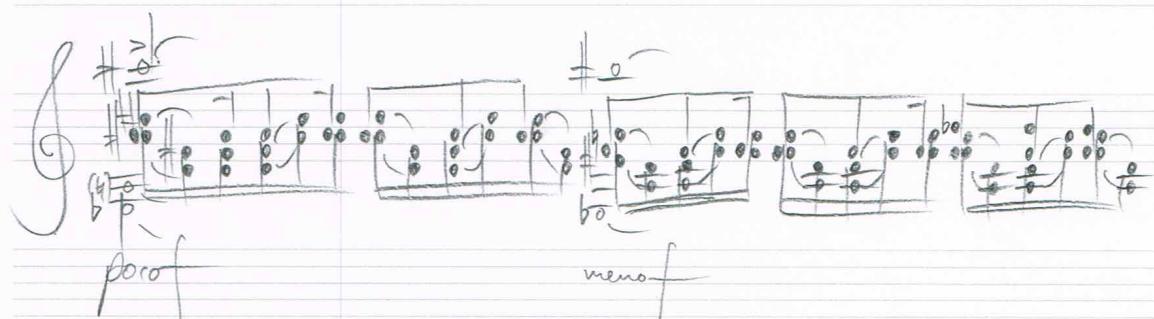
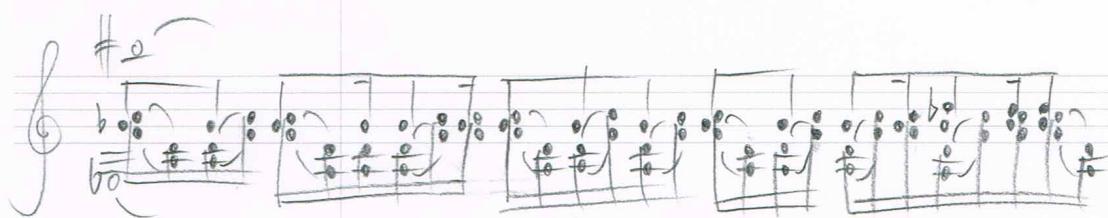
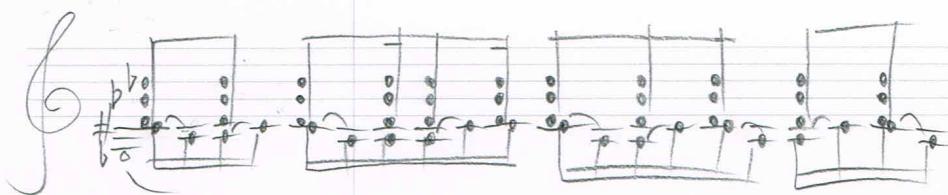
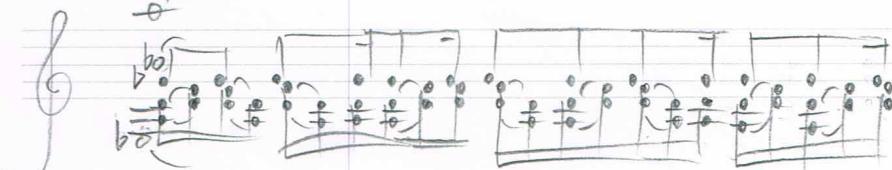




(Develop this texture more)

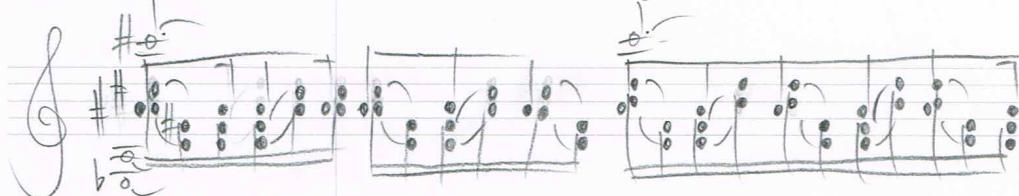


*mf* cross sempre

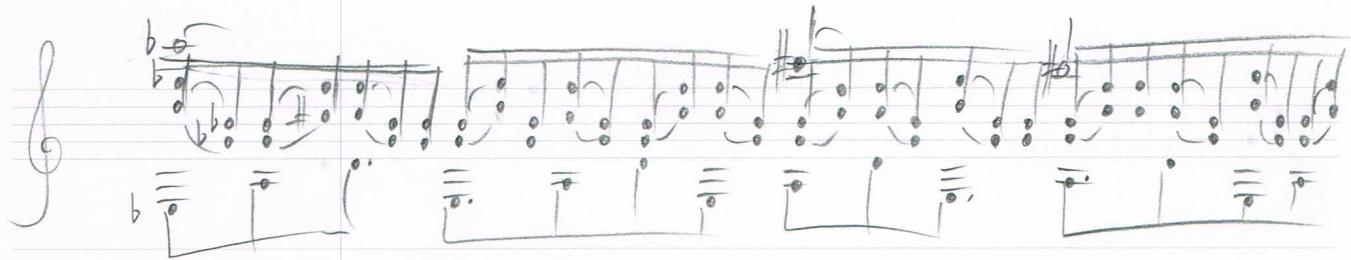


*pof*

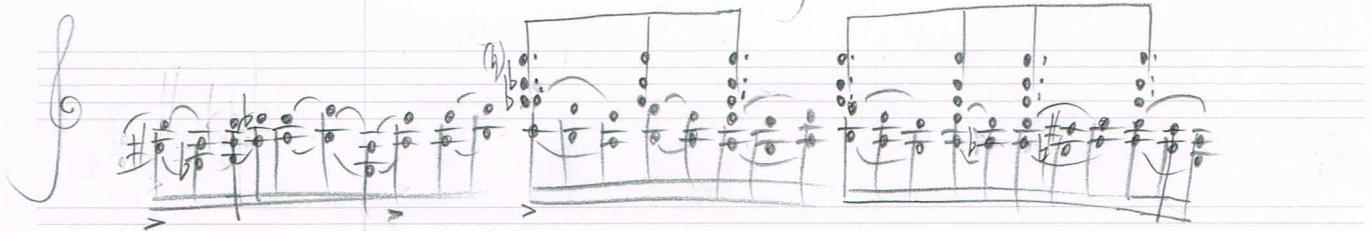
*meno*



\* consider more variations in middle voice



(add other open strings on top.)  
ff  
brutale



dim., morendo  
l.v. sempre

(dim.)

(dim.)

non rall?

